



Annual Report December 2007

At the end of another very successful year for Seattle Print Arts, we are proud and excited to share with you a list of our accomplishments; we also want to take the opportunity to thank all of you - our members and donors - for your continued support and participation. All of us on the Board of Seattle Print Arts hope you had a very happy holiday season; may the New Year bring an abundance of art, friendships, connections, and most of all, peace. We look forward to seeing you in 2008!

Save the date: Friday January 18th 2008 – SPA Annual Meeting and Party

Help us celebrate the beginning of our ninth year! Join us for the Seattle Print Arts Annual meeting and party at the Tashiro Kaplan building, 115 Prefontaine Place S., Friday, January 18th 2008, 7:00-10:00 pm. As always we will review the accomplishments of the past year, and chart our course for the future. Invite a friend and introduce them to SPA. We'll have a bite to eat, and toast another successful year for Seattle Print Arts.

Please bring a print or other work on paper (your own, or from your collection) to pin up and share with the group. Seeing everyone's work is always the highlight of the evening. *You're welcome to offer your work for sale, if you'd like; in return, we ask for a \$20 donation to Seattle Print Arts for each piece sold.*

NEW Seattle Print Arts Aprons are here! Print aprons with our logo will be available for sale for only \$15 each.

NOTE: Parking can be challenging around the TK building, so please plan accordingly.



Interested in becoming more connected to the Seattle Print Arts Community?

2008 will be a great year to build on past connections and form new ones. There will be many opportunities to help this year starting with the annual meeting. We need volunteers to help set up food tables, assist at the sign-in tables, pin-up art work, pass out brochures, ballots, collect membership dues; and help with sales of catalogues and the new Seattle Print Arts aprons. 2007 was a great year to be a volunteer; this year will be even better. Please help us get 2008 off to a great start.

Email Becky: volunteer@seattleprintarts.org

2007: The Year in Review



The opening of "A Common Language: Six Artists from Shenzhen China" at Gallery 110 August 2, 2007. Photo credit Judith Gregory

A Common Language: Seattle/Shenzhen Exchange
Most of our energy the first part of the year was focused on continuing the preparations for *A Common Language: Seattle/Shenzhen*, a cultural exchange that brought artists from China and the United States together for a vital

exchange of ideas and perspectives this summer. This was the Seattle portion of the exchange with China; work by Seattle artists were exhibited in Shenzhen in December 2005.

The centerpiece of the exchange was the visit by artists and art professors from Guangdong Province, China, July 31 to August 4, 2007. During a week of programs held in Seattle museums, galleries, studios, and art centers, and a month-long exhibition of artwork at Gallery 110, *A Common Language: Seattle/Shenzhen* made it possible for some 1,200 participants from China and the United States to explore each other's culture through art.

The activities included a slide lecture by Qi Feng-Ge, Dean of College of Art and Design, Shenzhen University, on Contemporary Chinese Printmaking and Fine Arts at the Seattle Asian Art Museum; and a demonstration at Pratt Fine Arts Center of traditional Chinese woodcut techniques by Qijia Da Wa, printmaker and Vice President of the Shenzhen Federation of Literary and Art Circles.

An exhibition of works by six artists from Shenzhen was presented at Gallery 110 from August 2 to September 1, 2007. The artists attended an opening reception during the First Thursday Gallery Walk. A broad and diverse audience of more than two hundred attended the opening that evening, and an additional 200 people visited the exhibition during August.

A full-color bilingual exhibition catalogue was published as an important and enduring record of both the 2005 exhibition of SPA artists in Shenzhen and the 2007 exhibition of Chinese artists in Seattle. The catalogue includes reproductions of the artwork, as well as essays by Chinese and American writers. Copies will be available for sale at the annual meeting, bring your checkbook or your credit card. It will also be distributed in the United States and China through universities and appropriate non-profit organizations.

This project was made possible thanks to enormous effort by everyone on the Board, dozens of SPA volunteers, and financial contributions from Seattle Print Arts members and the community at large. We are also grateful to The Office of Arts and Culture, 4Culture, and Humanities Washington for their support. Together we raised an amazing \$35,000! Thank you!

Salons at the Saloon In May and June 2007, 32 artists from the Seattle Print Arts salons showed their work in a group exhibition at Collins Pub on 2nd Avenue in Seattle's Pioneer Square. Thank you to Kathryn Trigg; Becky Birinyi, our volunteer coordinator; and all the salon members and volunteers who helped organize this event!

PRINT! Seattle Print Arts' 3rd Biennial Juried Exhibition Every other year Seattle Print Arts invites a prominent curator to jury an exhibition showcasing the work of the SPA members. This year our juror was Sarah Suzuki, the Sue and Eugene Mercy, Jr. Assistant Curator of Prints and Illustrated Books at the Museum of Modern Art, New York. Sarah has worked on numerous exhibitions, collective initiatives, and publications at the museum for over nine years, and recently organized the exhibition "*Projects 86: Gert and Uwe Tobias.*"

"*PRINT! Seattle Print Arts' 3rd Biennial Juried Exhibition*" was sponsored in part by Cornish College of the Arts, the University of Washington Printmaking Association, and the University of Puget Sound. The exhibition was held at the Kittredge Gallery, University of Puget Sound, Tacoma.



A view of the installation of Print! at the Kittredge Gallery.
Photo credit: Leos Bocek

Exchange Portfolio Exhibition

Along with the juried exhibition we presented "*Prints from Seattle Print Arts' Portfolio Exchanges 2000-2006*". For our biennial portfolio exchange, members of Seattle Print Arts are invited to create an edition of twelve prints. In return each artist receives a portfolio consisting of ten prints from other artists. Two

prints from each artist are donated to Seattle Print Arts. We were able to present the entire collection for the first time - an amazing assembly of over 120 artworks by 85 artists.

PRINT! Exhibition continues at Harborview Following the installation at the Kittredge Gallery, "*PRINT! Seattle Print Arts' 3rd Biennial Juried Exhibition*" moved to Harborview Medical Center's Cafeteria Atrium on the B Level. **There will be a closing reception Saturday, January 12th from 1:00 to 3:00 pm.** We hope you can make it. The address is 325 Ninth Ave, Seattle. The work will be on view through Friday, January 18th (the day of our annual meeting!). Our thanks to Peggy Weiss, Art Coordinator at Harborview for making the exhibition at this venue possible.

SPA Scholarship Now in its fifth year, Seattle Print Arts' Printmaking Scholarship at Pratt Fine Arts Center continues to help make the dreams of printmaking artists come true. The scholarship recipient for 2007/2008 was Tricia Stackle. Tricia, an Idaho native, has lived in Seattle the past 5 years, and is currently in her third year teaching Art Appreciation, Drawing, Pottery, and Printmaking at Seattle Preparatory School on Capitol Hill. She is a mixed-media artist and has spent the last few years developing her skills in encaustic painting, handmade ceramic tiles, and printmaking. She also completed the Certificate program in Fiber Arts at the University of Washington. She told us that she hopes to use the scholarship to create a body of work exploring the many connections between the different materials/media in which she works. Congratulations to Tricia, and a warm thank you to our donors, whose generosity allows us to continue funding this program.

Seattle Print Arts Website Our website (www.seattleprintarts.org) continues to feature current SPA events, member exhibitions, calls to artists, and a rotating virtual gallery of work by members. For instructions on submitting images for our web gallery, go to <http://www.seattleprintarts.org/gallery.html>. We'd love to see your images there. Many thanks to Gene McVarish, our webmaster, for his continued work with the site!

Thank you and much gratitude to Seattle Print Art Board members Janet Berkow, Mark Callen, Lauren Dudley, and Joan Stuart Ross, who are stepping down this year after many years of inspiration, dedication and service. Daved Ferrell, Dionne Haroutunian, Eva Isaksen, Amanda Knowles, Joseph Pentheroudakis, Barbara Robertson and Tara Shadduck will be on the Board member ballot for membership approval at our annual meeting.

Seattle Print Arts can't accomplish all these terrific events and exhibitions without the financial support from our members, donors, and community sponsors. Thank you to everyone for your time, energy and enthusiasm. We are grateful to all our volunteers, and to everyone who shows up to participate. A huge thank you to everyone, especially to Becky Birinyi, our amazing volunteer coordinator.

Looking forward to 2008- our ninth year! Seattle Print Arts members are always invited to become more involved with programming and events. Talk to a board member or email president@seattleprintarts.org about how you can contribute your energy and ideas, toward something you feel passionate about.

Hope to see you at the annual meeting,
Seattle Print Arts Board of Directors