

# PRESS

## TEN: SEATTLE PRINT ARTS 2010 ANNIVERSARY EXHIBITION



TENTH ANNIVERSARY



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*Juried by Michael Darling*

Jon and Mary Shirley Curator of Modern & Contemporary Art, Seattle Art Museum

May 14 – June 5, 2010  
Kirkland Arts Center

Opening Reception: Thursday, May 13, 2010, 6:00 – 8:30 pm, Kirkland Arts Center

Lecture by Michael Darling: *Pulp Friction: Expanding the Definition of "Works on Paper"*  
May 20, 2010 – 7:00 pm, Henry Art Gallery

Seattle Print Arts in partnership with Kirkland Arts Center, and the Henry Gallery, is proud to present  
*TEN: Seattle Print Arts 2010 Anniversary Exhibition.*

Quincy Anderson  
Jacqueline Barnett  
Betsy Best-Spadaro  
Becky Birinyi  
Sharon Birzer  
Elizabeth Brinton  
Nicholas Brown  
Eric Day Chamberlain

Leslee Currie  
Susan Gans  
Gail Gwinn  
Kristina Hagman  
David Owen Hastings  
Dorothy McCuiston  
Gene McMahon

Barbara Noah  
Wendy Orville  
Barbara Quinn  
Barbara Robertson  
Susan Smith  
Judith Talley  
Kathryn Trigg  
Joan Wortis

This exhibition is part of Seattle Print Arts' ten-year anniversary celebration. Juried this year by Seattle Art Museum curator Michael Darling, the biennial exhibition of work by Seattle Print Arts members represents a wide range of ideas and techniques informed by printmaking practices and drawing.

In conjunction with the Seattle Print Arts exhibition, the Henry Gallery presents a lecture by Michael Darling, entitled *Pulp Friction: Expanding the Definition of "Works on Paper"*. The lecture will look at contemporary artists working on paper today, with an emphasis on those who are treating paper in an innovative and ambitious way.

Seattle Print Arts is an association of artists, arts professionals and collectors who have an avid interest in the expanding field of print arts and an appreciation of the print media. Seattle Print Arts is committed to providing artists with opportunities for inspiration and creative exchange, and affirming the importance and vibrancy of our arts community.