



**THE NEW YORK SOCIETY OF ETCHERS
2nd NATIONAL
EXHIBITION OF INTAGLIO PRINTS**

THE NATIONAL ARTS CLUB

April 22nd– 27th, 2012

ENTRY DEADLINE FEBRUARY 28, 2012

**Juror – Mr. David Kiehl
Curator of Prints – The Whitney Museum of American Art**

Artists may submit two entries – both prints will be eligible for exhibition.

ELIGIBILITY: Individual artists, currently working and residing in the United States, whose works of art *on paper* meet the following eligibility requirements and specifications for prints produced in the United States and its territories.

ELIGIBLE TYPES OF WORK: Original, two-dimensional intaglio prints including etchings, engravings, aquatints, mezzotints, carborundums, and photo etchings not previously exhibited with the NYSE. Mixed media prints where one of more of these processes dominates may also be submitted. PAPER SIZE - INCLUDING IMAGE - MAY NOT EXCEED A MAXIMUM 22”X30”.

EXHIBITION FORMAT: The format of the exhibition requires that prints be professional matted, glazed under plexi, and framed – no exceptions. If planning to ship work – do not send loosely ‘floated’ prints which may get damaged.

AWARDS: \$250 Awards for Distinction, and non-cash Awards for Excellence may be given by the Board of Directors of the New York Society of Etchers to artists whose accepted print exhibits exceptional artistic and technical merit.

METHOD OF SUBMISSION: Artists may find additional information and enter on-line via www.nysetchers.org where on-line entry procedures and instructions are provided. Alternatively, a CD containing two images, or traditional 35mm slides may be submitted via United States mail. CDs and slides will not be returned to the artists who mail in entries unless they fit into the self-addressed, adequately stamped envelope required for juror notification.

DEADLINE FOR SLIDE OR CD DELIVERY: Postal entries must be post-marked by February 28, 2012– no exceptions. **Do not mail entries requiring any signature or retrieval at the Post Office by The New York Society of Etchers.**

NOTIFICATION: All artists will be notified of the juror’s decision by US mail in your SASE envelope by late March, 2012.

EXHIBITION and RECEPTION DATES: The exhibition will be open to the public from Sunday April 22nd and run through Friday April 27th 2012 in The National Arts Club 15 Gramercy Park South. A public reception will be held and announced.

CATALOGUE: The Society will publish in a pdf format an e-catalogue record of the exhibition, listing all of the artists participating in the show together with print reproductions of their exhibited work. All artists entering the exhibition will receive a copy. The catalogue will also be posted indefinitely on our website.

ENTRY FEE: A non-refundable fee of \$40.00 is required to submit your entry on-line or via US mail. Entry fees are our sole source of revenue for organizing, presenting and promoting our shows. We are grateful to you for your support and participation – without which these shows would not be possible.

DELIVERY and RETURN OF ACCEPTED WORK: Instructions for the shipping and return of accepted prints will be mailed with acceptance notices. Artwork must be shipped in reusable packaging provided by the artist to arrive by April 16, 2012. The cost of return shipping of prints will be at the artist's expense and must be enclosed with the shipment of accepted entries, no exceptions. Accepted works may also be delivered by hand to The National Arts Club on Saturday morning April 21, 2012 between the hours of 9:00AM and 11:00AM. **HAND PICK UP OF WORK IN NEW YORK:** Saturday morning April 28, 2012 9:00AM through 11:30AM.

SALES: Sales of exhibited prints (in their exhibition framing, only) will be encouraged. A commission of 10% is requested by The New York Society of Etchers, Inc.

IMPORTANT:

- 1) CDs and slides must be post-marked no later than February 28, 2012. On-line entry deadline February 29, 2012
 - 2) Mail in Entry Checklist: Your CD, your check for \$40 made out to The New York Society of Etchers, Inc., your completed entry form, and a self-addressed stamped envelope for return of CD or slides, and jury notification.
- COMPLETED ENTRIES SHOULD BE MAILED TO: New York Society of Etchers, Inc. c/o The UPS Store, 105 West 86th Street, BOX 305, NY, NY 10024**

LABELLING CD IMAGES: The CD must contain no more than two images in the .jpg format, 180 -300 dpi, and no larger than 6" on any edge. Please do not submit complex files or other digital formats requiring special handling for opening or copying and limit image file sizes to no more than 4MB. Please label CD or slides and enclose the entry form below. Each image must be named in the following manner: last name, underscore; first name, underscore; title (full title or descriptive word), underscore; 1 (for first image) or 2 (for second image); in the .jpg format.

Example of file names for digital images: 1st Image - jones_robert_boat_1.jpg; 2nd Image - jones_robert_car_2.jpg

AGREEMENT AND LIABILITY: The New York Society of Etchers, Inc. cannot be held financially liable or responsible for loss or damage to artwork during display or transit due to theft, fire or other casualty of negligence. All reasonable care will be taken with your artwork and entry materials. We suggest artists carry their own insurance as none will be provided by The New York Society of Etchers, Inc. to cover the value of your print at any stage of the exhibition process. If a selected print differs considerably from the submitted image, is in unsuitable physical condition or otherwise unfit for exhibition in the opinion of the NYSE, it may be refused for exhibit. Artists confer the right to the New York Society of Etchers, Inc. to include their artwork in all promotional materials including electronic and digital media associated with this exhibition – unless otherwise notified in writing. By submitting an entry, each artist shall be deemed to agree to all conditions of this prospectus.

MAIL IN ENTRY FORM: (Please print really neatly and clearly)

----- cut and return with entry ----- _____

ARTIST _____

ADDRESS _____

EMAIL _____

PHONE _____

TITLE 1. _____

TECHNIQUE _____

IMAGE SIZE _____

PRICE _____ OR NFS _____

TITLE 2. _____

TECHNIQUE _____

IMAGE SIZE _____

PRICE _____ OR NFS _____