



TEN: SEATTLE PRINT ARTS 2010 ANNIVERSARY EXHIBITION

Juried by Michael Darling, Jon and Mary Shirley Curator
of Modern and Contemporary Art, Seattle Art Museum

Exhibition Dates: May 14 – June 5, 2010

Opening Reception: Thursday, May 13, 6:00 – 8:30 pm, Kirkland Arts Center
620 Market Street Kirkland WA 98033

Lecture by Michael Darling: Thursday, May 20, 7:00 pm, Henry Art Gallery
Pulp Friction: Expanding the Definition of "Works on Paper"

15th Ave NE and NE 41st Seattle, WA 98195

Seattle Print Arts in partnership with Kirkland Arts Center and the Henry Art Gallery is proud to present TEN: Seattle Print Arts 2010 Anniversary Exhibition.

The exhibition at the Kirkland Arts Center is part of a series of special events celebrating the tenth anniversary of Seattle Print Arts, and is the fourth biennial exhibition of work by its members. Michael Darling, the Jon and Mary Shirley Curator of Modern and Contemporary Art at the Seattle Art Museum, juried the anniversary exhibition. Mr. Darling reviewed submissions from more than ninety members of Seattle Print Arts; twenty-five artists will be represented. The selected work represents a wide range of ideas and techniques informed by drawing and printmaking practices.

In conjunction with 'TEN', the Henry Art Gallery presents a lecture by Michael Darling entitled *Pulp Friction: Expanding the Definition of "Works on Paper"*. The lecture will look at contemporary artists working on paper, with an emphasis on those treating paper in an innovative and ambitious way. This lecture is made possible through Kirkland Arts Center's partnership with the Henry.

Every other year Seattle Print Arts invites a prominent curator to jury an exhibition to showcase the work of its membership. Previous biennial jurors are Sarah Suzuki, the Sue and Eugene Mercy, Jr. Assistant Curator of Prints and Illustrated Books at the Museum of Modern Art, New York; David Kiehl, Curator of Prints, Whitney Museum of American Art; and James Elaine, Hammer Projects Curator, The Armand Hammer Museum of Art and Culture Center, Los Angeles. With this special anniversary exhibition Seattle Print Arts once again affirms the importance of prints to our community by offering opportunities for inspiration and creative exchange, and by providing targeted programming that serves as a meaningful resource for area artists.

The consistent quality of Seattle Print Arts programming has attracted and sustained a committed community of more than 250 members. Successful biennial exhibitions juried by prominent national curators as well as multiple international exchanges have provided emerging and established artists with unique opportunities and accomplished Seattle Print Arts goal of engaging local artists in a broader cultural conversation.

For more information about Seattle Print Arts please visit www.seattleprintarts.org.

Contact Sally Schuh at info@seattleprintarts.org



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