



## SEATTLE PRINT ARTS 2010 COLLECTORS LECTURE SERIES

Seattle Print Arts is very excited to announce the Collectors Lecture Series. This unique series of events offers Seattle Print Arts members a look into the private collections of five Seattle area art collectors and a special collection housed at the University of Washington. Each evening event is a chance to hear from the collector(s) and view their collection in a small intimate setting, take time to view the collection individually, perhaps be given a guided tour; ask questions, and socialize with others who appreciate good art work.

Tickets are \$8 each. Space is limited for each event.

Drinks and light appetizers will be served at each event.

Tickets can be reserved on our website at: [www.seattleprintarts.org/collectors\\_lecture\\_series.html](http://www.seattleprintarts.org/collectors_lecture_series.html).

Questions? Please email [collectorslectureseries@seattleprintarts.org](mailto:collectorslectureseries@seattleprintarts.org).

### **Kick-off Party and *Why Collect Anyway? Reasons for Collecting and How You Can Get Started On Your Own Fine Art Collection*** **Friday, March 12, 7:00 p.m.**

**Location: Davidson Galleries, 313 Occidental Avenue South, Pioneer Square, Seattle**

In addition to sharing his own story, Sam will touch on the many reasons to start collecting, things to consider while creating and building your own art collection and offer an opportunity to discuss the future of art collecting. An informed overview of art collecting in general, this event will offer Seattle Print Arts members important insight on the method and madness of collecting art.

### **How a "Frivolous Activity" Turned Into a Major Print Collection: The Collection of Kurt and Gladys Lang** **Friday, March 19, 7:00 p.m.**

**Location: Capitol Hill**

Alternate title for this event: "Our first date was to a Cezanne exhibit..." With a focus on mostly European figurative and representational prints from approximately 1880 to 1950, professors' emeriti Kurt and Gladys Lang welcome members to see their private collection. Guests will hear about the principles that guided their collecting decisions, including interests in changing fashion, women artists, war experiences, and how societies "remember", embellished with fond reminiscences.

### **The Diverse (and Shocking) Collection of Greg Kucera and Larry Yocom** **Friday, April 2, 7:00 p.m.**

**Location: Capitol Hill**

Contemporary art gallery owner Greg Kucera, and Larry Yocom, owner of Gallery Frames, share their collection of Northwest art, contemporary art, folk art, prints by modern masters, and erotica, including Japanese shunga. This lecture tour will present an exciting range of artistic ideas and images. The collectors request specifically that there be no stealing and no licking. Please note: One cat lives in this home.

### **Over 500 Years of Prints: The Unique Holdings of the University of Washington Special Collections Division** **Wednesday, April 7, 7:00 p.m.**

**Location: University of Washington Allen Library**

The Special Collections Division is the UW Libraries' major resource for rare books and original materials covering a broad range of topics, formats, and periods. This presentation will highlight late 15th through 18th century illustrated printed books, and explore the revolution in prints of the 19th century. Sandra Kroupa, Book Arts and Rare Book Curator in the Special Collections for over 42 years, will lead this lecture.

### **Photography Collection of Gail Gibson**

**Friday, April 16, 7:00 p.m.**

**Location: G. Gibson Gallery**

Gail Gibson will share examples of works from her personal collection and the gallery that show the different processes of the photographic medium that range from 19th albumen prints, daguerreotypes, photogravure, and her personal collection of 19th century tintypes (which include dogs, people with dogs, and people with books, and other unique images). She will also show and talk about the diverse range of prints that contemporary artists use in 19th century technique to the current use of archival pigment prints.

### **From Pop to Projectors: Selected New Media Works from the Collection of Jon Kvistad**

**Friday, April 23, 7:00 p.m.**

**Location: Beacon Hill**

With a focus on projected and video work by national, international, and select Northwest artists, Seattle collector Jon Kvistad shares selections from his collection of contemporary new media art. Included will be photography, works on paper, sculpture, and objects. Jon will discuss the evolution of his collection and talk about living with new media.

### **Four Lesser Known (but Fabulous!) American Printmakers of the 1930s and 40s: Prints from the Collection of John and Pat O'Connor** **Friday, April 30, 7:00 p.m.**

**Location: First Hill**

Encouraged by Regionalism and the WPA, the 1930s and 40s was an especially rich period for American printmaking. The works of four important, yet rarely exhibited master printmakers will be the focus of this interesting glimpse into the print collection of John and Pat O'Connor. Featured artists are: Ross Braught (friend of Thomas Hart Benton); Ellison Hoover (exquisite lithographer); Gene Kloss (created 627 known prints) and Doel Reed (haunting aquatints).