

PROJECT  
„STRONG WATER”

In the autumn of year 2010 (16.nov. – 4.dec.), in Riga - art gallery room “Global Art Room” will take place “Etching Guild” (established 1<sup>st</sup> of March, 2010) etching masters exhibition “STRONG WATER”.

Graphic artists from other world countries are invited to take part in this exhibition.

You are welcome to take part in the first etching exhibition. We will be honored to see your artwork in Riga, which will certainly raise the overall exposition quality sight and will give the opportunity to become acquainted with your creative performance. In future “Etching Guild” are planning to organize periodically etching exhibitions in home countries as well as take part in exchange projects, co-working with galleries from other countries. In the long run, the best etching expert work catalog will be published. By actively supporting “Etching Guild” aspirations to popularize etching, everyone has the chance to add to lines of the society, by getting honorary members status.

We are hoping on your and your colleague responsiveness.

Art work sending:

Deadline: 20<sup>th</sup> August ( application form ), 20<sup>th</sup> October, 2010 (works)

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The maximum number of artwork is 2 prints (C3, C5), the maximum size: 70cm x 80cm.

\* 1 print – present to organizer for their collection improvement.

Water, as vital ingredient in our lives, sensitive substance with reflections of memories, in multiform molecular formulas with ability to contrary dimensionally change: - be the fount of strength for life, or transform into destructive weapon, changing into hostile element.

Each etching artist has his own experience with “strong water”. *Aqua forte*, which in translation from Italian language means strong water – nitric acid HNO<sub>3</sub>. As a result of the acid effectiveness, idea of the cliché is implemented. The set of these words transfuse diverse

associations, opening artist the chance to individually, creatively focus on “water” theme, opening impossible to forecast, interesting and original visualizations.

It is very important to maintain traditional technique presence, which in long term is becoming more unique and valuable and nonrefundable. The specific of traditional technique – edition possibility is imprescriptible graphic print creation component, but today this option – not primary. Original is essential, peculiar and inimitable copperplate printing machine charm, which derives nowadays in the overview of art. It is not possible to attain valuable result, by not using professional ability, acquirements and hand warmth.

Emphasis is made on deep print technique – etching, as one of the most resounding graphic techniques. Unrepeatable, impossible to forecast, always directed to experimental seeking process, develops creative potential, creates interest and is suitable way to draw in creative work in the life of art. In the varied exposure of graphic techniques, etching originates from others because the whole working process is a result of hand work (also printing in own authors performance) that assigns in prints original graphics – unique status of art form.

Respectfully, creative success wishing

trustee of the project

Guildmaster Nele Zirnīte