



SHY RABBIT Print National 2

A National Juried Exhibition

September 4 – October 31, 2010

CALL for ENTRIES

JUROR

Yuji Hiratsuka

Professor of Art, Oregon State University, Corvallis, Oregon

DEADLINE for SUBMISSIONS

JUNE 21, 2010 (Postmarked)

JUNE 21, 2010, 12:00pm MDT (Online)

Submit Entries by Mail or Online @: <http://www.shyrabbit.com/CallsOnline.html>

Prospectus

ELIGIBILITY

This exhibition is open to any artist 18 years of age or older. Original contemporary works in traditional and nontraditional printmaking media including book arts, three-dimensional and mixed media prints are eligible. All submissions must have been completed within the last three years. Straight or purely digital prints and photography are not eligible.

JUROR

Born in Osaka, Japan, in 1954, Yuji Hiratsuka received his B.S. in Art Education from Tokyo Gakugei University in 1978, his M.A. in Printmaking from New Mexico State University in 1987, and his M.F.A. in Printmaking from Indiana University in 1990.

Hiratsuka currently serves as Professor of Art at Oregon State University in Corvallis, where he teaches Drawing and Printmaking. He conducts workshops and lectures regularly, and is a member of the Northwest Print Council and the California Society of Printmakers.

Hiratsuka's work has been widely exhibited in the United States, Europe and Asia. He has presented more than 40 solo shows over the last decade in the United States, as well as several international solo shows.

Hiratsuka has received numerous awards in international competitions, including the 13th International Biennial of Humor and Satire in the Arts, Gabrovo, Bulgaria; the International Print Biennial, Sapporo, Japan; and the Equal Prize at Majdanek 2000, VI International Art Triennial, Lublin, Poland.

Hiratsuka's work is represented in numerous collections including: The British Museum, Tokyo Central Museum, New York Museum of Modern Art, Art Institute of Chicago, Library of Congress, Cincinnati Art Museum, Portland Art Museum and the Achenbach Foundation for Graphic Arts, San Francisco.



IMAGE SPECIFICATIONS

For Mailed Submissions:

Images must be submitted on a CD. CD's will NOT be returned to artists.

- JPG file format
- 350 ppi at approx. 4x6 inches
- Title images as follows: Artist's Name_Image#.jpg
(Image# to correspond with Submission Form)

For Online Submissions:

- JPG file format
- 125 ppi at approx. 6x9 inches
- Title images as follows: Artist's Name_Image#.jpg
(Image# to correspond with Submission Form)

SUBMISSION DEADLINE: JUNE 21, 2010 (Postmarked)

JUNE 21, 2010, 12:00pm MDT (Online)

ARTISTS NOTIFICATION: JULY 12, 2010

Artists Notifications will be sent by email on JULY 12, 2010.

It is essential that artists have an email address and check it regularly.

FEES

Non-refundable entry fees are \$25 for 1-3 images, plus \$5 for each additional image, up to a maximum of 10. Fees must accompany mailed entries. Please make checks or money orders payable to: SHY RABBIT. Fees may also be paid by approved credit card (Visa and MasterCard only).

Mail Entries to: SHY RABBIT Contemporary Arts
PO Box 5887
Pagosa Springs, CO 81147

Online Entries: Entry images and Fees may be processed online @:
<http://www.shyrabbit.com/CallsOnline.html>

SALES & COMMISSIONS

Sales will be encouraged, therefore all artwork must be available for sale. Retail sales of an Artist's work will be split 55% Artist / 45% SHY RABBIT. Payment to the artist will be mailed within 15 days after receipt of proceeds from sales.

PRESENTATION

Pedestals and gallery lighting will be provided to show work to its best advantage. Artwork may be freestanding, ceiling or wall-mounted. All work must be suitably prepared with proper supports, hanging devices (no saw tooth-type hangers), and clear instructions for installation as needed. All framed works to be framed with black gallery frames, white mattes, wire hangers and Plexi glass. Frames with glass will NOT be exhibited.

SHIPPING, LIABILITY & INSURANCE

Artists whose work is accepted into this exhibition will be given specific shipping or hand delivery instructions in their Acceptance Notification Email. Shipping and insurance in transit to and from SHY RABBIT is the artist's responsibility. SHY RABBIT assumes no responsibility and shall not be held responsible for any damage of any kind that occurs during shipping. SHY RABBIT will insure all artwork in its possession from the time of arrival up to the time at which work is sold, placed into shipment for return to the artist, or returned to the artist in person. Insured value will equal the artist's portion. Artwork that, upon receipt and inspection, is determined to be too fragile to handle in a public exhibition, potentially hazardous to visitors, or at the sole discretion of SHY RABBIT is not as represented on CD or Online submission, will not be exhibited.

SHY RABBIT strives to present ongoing exhibitions that invite curiosity and discussion; that keep artists involved and challenged; that create excitement and interest in the arts community and beyond; and that showcase contemporary fine art trends and ideas.



INTELLECTUAL PROPERTY RIGHTS & PERMISSION

Images submitted and images taken of the exhibition may be used on www.shyrabbit.com and elsewhere in printed postcards, posters, advertising, catalogs, and other promotional materials both prior to and following the exhibition. By entering this exhibition and signing the agreement, artists warrant that all artwork they submit for jurying is original to them and does not infringe on any other artist's or entity's (including models) copyrighted or trademarked work(s). Artists must also have received permission from the photographer of their artwork for SHY RABBIT's use in catalogs, advertising, and for promotional and sales purposes with no additional financial obligation due to the artist or photographer.

DELIVERY of ACCEPTED WORK

Accepted work being shipped must be received between:
-August 9-20, 2010, @ SHY RABBIT Contemporary Arts
333 Bastille Drive
Pagosa Springs, CO 81147

Hand delivered work must be received @ SHY RABBIT Contemporary Arts on:
-Saturday & Sunday, AUGUST 21 & 22, 2010, 10:00am to 4:00pm MDT

AGREEMENT

The receipt of Mailed or Online applications will be understood to imply agreement on the part of the entrant with all conditions set forth and inferred in this PROSPECTUS.

SUBMISSION CHECKLIST

- ___ Signed and completed SUBMISSION FORM (if mailed)
___ CD of SUBMISSION IMAGES (if mailed)
___ SUBMISSION FEE (if mailed)
___ Copies of ALL paperwork for your records

-----Complete & retain bottom portion of this form. Please do not send with Submission Form. Attach labels to accepted work. -----
This form may be copied for additional Entries.

IMPORTANT DATES

Submission Deadline:
JUNE 21, 2010 (Postmarked)
JUNE 21, 2010, 12:00pm MDT (Online)
Notification of Accepted Work(s):
JULY 12, 2010
Delivery of Accepted Work(s):
Shipped: August 9-20, 2010
Hand Delivered: AUGUST 21 & 22, 2010
10:00am-4:00pm MDT
Exhibition Dates:
September 4 - October 31, 2010
Artists' Reception:
September 4, 2010
5:00-8:00pm
Return of unsold Work(s):
Shipped: November 1-12, 2010
Hand Pick-up: November 6 & 7, 2010
10:00am-4:00pm MDT

Attach to Accepted Work:
Artist _____
Title _____
Retail Price _____

Attach to Accepted Work:
Artist _____
Title _____
Retail Price _____

Attach to Accepted Work:
Artist _____
Title _____
Retail Price _____



333 Bastille Drive
 PO Box 5887
 Pagosa Springs, CO
 81147

970.731.2766
www.shyrabbit.com
 shyrabbit01@aol.com

Submission Deadline
 JUNE 21, 2010
 (Postmarked)
 or
 JUNE 21, 2010
 12:00pm MDT
 (Online)

Submission Form (or Submit Online:<http://www.shyrabbit.com/CallsOnline.html>)

Artist's Name _____

Mailing Address _____

Phone# _____

Fax# _____

Email (essential) _____

Signature and Agreement: _____

Check Enclosed: Check# _____ Amount: \$ _____

Credit Card: MasterCard Visa Billing Address Zipcode: _____

Credit Card# _____ Exp. Date: _____

The Cardholder's statement will reflect that fees paid were processed via DMC Arts, LLC Merchant Account
 This Form may be copied for additional Entries

Image #1

Title _____

Medium _____

Image Size _____

Framed Size _____

Retail Price _____

Image #2

Title _____

Medium _____

Image Size _____

Framed Size _____

Retail Price _____

Image #3

Title _____

Medium _____

Image Size _____

Framed Size _____

Retail Price _____

Image #4

Title _____

Medium _____

Image Size _____

Framed Size _____

Retail Price _____

Image #5

Title _____

Medium _____

Image Size _____

Framed Size _____

Retail Price _____

Image #6

Title _____

Medium _____

Image Size _____

Framed Size _____

Retail Price _____